

# Corentin + Guests Canesson

TEXAS  
BAR  
BORDEL

## Corentin Canesson

Born in 1988 at Brest  
lives and works in Paris

### Exhibition

from 5<sup>th</sup> june to 23<sup>rd</sup> july 2022

### Opening

Sunday 5<sup>th</sup> june  
2pm - 6pm  
Opening Komunuma

### galerie Sator Komunuma

43 rue de la Commune de Paris  
93230 Romainville

### Opening hours

wednesday - saturday  
10am - 6pm

and by appointment

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## TEXAS BAR BORDEL [Texas Bar Mayhem<sup>1</sup>]

### "Paintings from Texas and Brittany"

*For Pierre Molinier, "our mission on earth is to transform the world into total mayhem." In February 1956, the surrealist artist wrote to André Breton to announce the opening of his brothel, the 'Texas Bar'. Corentin Canesson's new exhibition at Komunuma looks back on the last two years of his production. Although this new body of work presents itself simply as an exhibition of "paintings from Texas to Brittany", it also embraces the work of invited artists as well as other creative gestures that nourish his process. The starting point of this exhibition is the Prix du FRAC Bretagne / Art Norac that Corentin Canesson was awarded in 2021.*

He went on to complete two new series while in residency in Rennes and in Gouesnou in the Finistère region of France and reenacted in January 2022 at the Visual Arts Center in Austin, Texas under the title "Sleep Spaces" where all the paintings were completed on site. During the last lockdown in 2021, Corentin Canesson also participated in the residency "Art Fleur et Nature" [Art Flower and Nature] at the Crédac [Centre regional d'art contemporain] in Ivry-Sur-Seine alongside Damien Le Dévedec. All of the works have since been dispersed. In each of these residency-exhibitions, the anchor of the projects was the painting of Corentin Canesson. Yet, each one was nevertheless an opportunity to introduce other artists works and to reinforce the collaborative dimension of his approach while rendering the limit between studio and exhibition space increasingly uncertain. Over the last two years, from Brittany to Texas, with a stop in Ivry-Sur-Seine, new motifs and pictorial gestures have appeared in his work. These include the representation of the coyote, the execution of a trompe l'oeil mural wallpaper as well as the intervention of other artists or the introduction of the color mauve influenced by the exhibition "Mauve Zone" curated by Elsa Vettier at the FRAC Bretagne. The exhibition "Texas Bar Bordel" is the prolongation of these different experimentations. The paintings on view were made in Brittany and Texas, some of which have been completed in the gallery space of Komunuma during the install; "Covid Paintings" previously exhibited at the Crédac in the exhibition "La vie des tables" [The Life of Tables]; selected works not only by artists represented by the gallery, but also other artists invited by Corentin Canesson; diverse texts; wall paintings; posters; roses; and, finally, music and video clips of the band TNHCH which the artist is a part of.

A beautiful mayhem, in short.



(1)



(2)

<sup>1</sup> Translator's note: In French, the word bordel has a double meaning, translated to both "brothel" and "mayhem," "disorder," or "chaos" in the English language. The double meaning is thus lost in translation as bordel has been translated depending on its use in the original text.