

A close-up photograph of a woman's face, focusing on her eyes, nose, and lips. She has dark, dramatic eye makeup and is wearing bright red lipstick. A hand with red-painted fingernails is holding a lit cigarette near her mouth. The lighting is warm and intimate.

PRESSKIT

The Living, The Dead and Those at Sea

Evangelia Kranioti solo show

Les Rencontres d'Arles 2019

galerie Sator

The Living, the Dead and Those at Sea

Evangelia Kranioti solo show

curator : Matthieu Orléan

Madame Figaro Prize 2019 *Women in Motion*

July – September 2019

Chapelle Saint-Martin du Méjan, Arles

November 2019 – February 2020

Jimei x Arles, Chine

With the support of Galerie Sator &
Les Abattoirs, Musée – Frac Occitanie, Toulouse

A photographer and filmmaker, Evangelia Kranioti has traveled the world, transgressed its boundaries and followed each of its cardinal points, freely and obstinately. From Egypt to Chile and her native Greece, she made the subtle and humble observation that the question of displacement concerned humanity as a whole and did not equal wandering without aim. On the contrary, the artist had many goals: to meet, understand, show, frame, shift popular misconceptions and ultimately dive into a direct, imperious emotion.

The men and women she photographed and filmed were also displaced: a fundamental thread that connects the four projects which are shown together here for the first time. Following a deliberately reversed chronology, the visitor goes back in time, starting in the present to better return to the first locations, to the original topos. First, the economic migrants of *Era Incognita Egypt* and *Era Incognita Lebanon* who, between legacy and loss, question the idea of roots and belonging. Then, the queer community of *Obscuro Barroco* who, between male and female identities, play with gender and multiply possibilities within the exultation of the Rio carnival. Finally, the long-distance sailors of *Exotica Erotica Etc.* who, between two continents and prostitutes, live on the ocean, in the middle of a nowhere that might as well be the center of the universe.

With Evangelia Kranioti, everything is a question of view-point and focus. She studies the struggling, tense, jointly incarnated and seemingly absent bodies, caught in the act of doubt and reflection. Her models think, and in a dizzying mirror game, the spectator who contemplates them thinks too. He discovers that raw reality can also be oneiric, that a social landscape can lay the groundwork for a fantastic inner experience, that the fixity of photography can lead to the transposition of moving images. Evangelia Kranioti uses photography and video in a knowing and complementary way: the fixed image cannot express the movement unfolded before our eyes by words and music. Most of her works have this duality, to better reflect the most paradoxical, primitive and contemporary aspects of humanity.

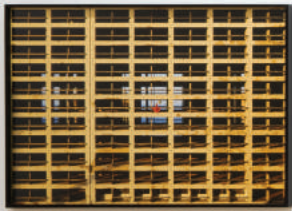
Matthieu Orléan

Curator, Cinémathèque Française

Views of the show



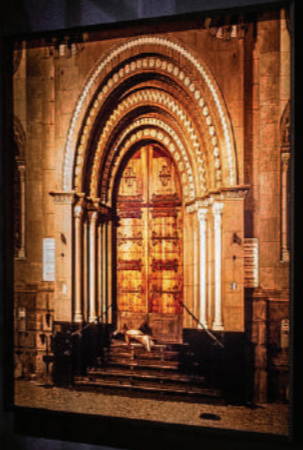


















MANUSCRIPTS

Textual content, likely a list or index of the photographs displayed in the adjacent case.







Small informational sign on the wall near the doorway.













EVANGELIA KRANIOTI CV

Born in Athens (GR)

EDUCATION

- 2018 L'Atelier Scénario, La Fémis, Paris
- 2017 Script writing program, Ecole Nationale Supérieure Louis Lumière, Paris
- 2012-14 Diploma *summa cum laude*, Le Fresnoy — Studio national des Arts Contemporains
- 2006-07 MA Hons in Editorial Design, École Nationale Supérieure des Arts Décoratifs of Paris
- 2002-06 BA Hons in Visual Arts & Prints, École Nationale Supérieure des Arts Décoratifs of Paris
- 2001-02 Erasmus exchange program, Law department, University of Paris X – Nanterre
- 1997-01 LLB (Law), National and Kapodistrian University of Athens, Greece
- 1987-01 Piano, National Conservatory of Athens, Greece

AWARDS / GRANTS / RESIDENCIES

- 2019 Nominee ASC outstanding achievement award, American Society of Cinematography, US
Prix Madame Figaro, Women in Motion, Les Rencontres d'Arles, France
Best Documentary & Best Editing Iris awards, Hellenic Film Academy, Greece
MAD about Arts — Campari award for Photography & Directing, Greece
Audience Award & Jury Award, Los Angeles Greek FF, US
- 2018 TEDDY Jury Award, 68th Berlinale, Germany
Best international documentary award, GIFF Guanajuato, Mexico
FELIX Prize, Best Documentary feature, Rio International Film Festival, Brazil
Lily Award, Best Documentary feature, MIX Copenhagen, Denmark
Krak Award, Best film, ZineGoak, Spain
Youth Jury Award, Thessaloniki IDF, Greece
Nominee Heterodox award, Cinema Eye Honors, US
Nominee Glasshütte Original — Documentary Award, Berlinale, Germany
Nominee Sheffield Doc/Fest — Art Award, UK
Nominee SAM contemporary art prize, France
- 2017 Loop-Barcelona Acquisition Award, MACBA Museum of Contemporary Art, Spain
Nominee SAM contemporary art prize, France
- 2016 Iris Award for Best documentary / Lucia Rikaki award, Hellenic Film Academy, Greece
Iris Award for Best directorial debut, Hellenic Film Academy, Greece
Best Documentary, Los Angeles Greek Festival, US
Best International Documentary Feature, Monterrey International Film Festival, Mexico
Best European Documentary & Special Mention for Cinematography Tirana IFF, Albania
- 2015 Emerging International Filmmaker Award, Hot Docs IFF, Toronto, Canada
Special Jury Award, Hyères International Fashion & Photography Festival, France
Grant, Elie Saab, Hyères International Fashion & Photography Festival, France
Audience award for Best documentary, Festival Films de Femmes, Créteil, France
Fathy Farag Prize, Film Critics' week, Cairo International Film Festival, Egypt
Honorable Mention, Porto/ Post/ Doc International Film Festival, Portugal
Fund, Image / Mouvement, CNAP, France
Grant, The JF Costopoulos Foundation, Greece

- 2014 **Photography Prize & residency, Treilles Foundation, France**
RUNWAY, Bipolar productions & Le Fresnoy – Studio national
Amis du Fresnoy Prize for best installation, France
- 2013 Grant, **The JF Costopoulos Foundation, Greece**
- 2011 **Analix-Forever Prize, Le Fresnoy - Studio National des arts contemporains, France**
- 2009 **PHPA Prize / Photo d'Hôtel, photo d'Auteur**
 Residency, **FAAP — Fundação Armando Alvares Penteado, Sao Paulo**
 Residency & grant, **Capacete Brasil/Ministry of Foreign Affairs (FR)**
 Residency & grant, **Mediterranean Center of Photography / Ministry of Culture**
 Residency, **Cité Internationale des Arts, Paris** (jan 2008 - dec 2009)
- 2008 Finalist, **Photography Prize, Institut de France/Académie des Beaux-Arts**
 Grant, **Fondation Marc de Montalembert/Fondation de France**
- 2007 Residency, **Cité Internationale Universitaire de Paris/Citéculture**
- 2005-06 Grant, **Basil & Elise Goulandris Foundation, Greece**

SHOWS (selection)

- 2019 **Les Rencontres d'Arles, *The Living, the Dead and Those at Sea*** (solo show, photo-video)
Les Abattoirs, *I am a native foreigner* (with Jimmie Durham, photo)
Arles x Jimei, *The Living, the Dead and Those at Sea* (solo show, photo-video)
- 2018 **FRAC PACA, *Plateau, Marilyn de los Puertos*** (video)
Paris-Photo, *Beirut Fictions, galerie Sator*
- 2017 **Biennale of Moving Images at Faena Art (US) & Fondazione Giuliani (IT)** (group show, video)
Palais de Tokyo, screening programme of Le Fresnoy - Studio national (group show, video)
ParisPhoto / Prisms sector, Galerie Sator & MK2 Grand Palais (fair, photography & video)
Screen City Biennial *Migrating Stories*, Stavanger, Norway (group show, video)
Galerie Vincent Sator *Ecstasy must be forgotten*, (solo show, photography & video installation)
Loop - Barcelona (art fair, video installation)
Galerie Le Lieu - Rencontres Photographiques, Lorient, France (group show, photography)
Camera Camera, Nice, France (art fair, video)
- 2016 **Biennale of Moving Images at Centre d'art contemporain-Geneva & Palazzo Grassi** (group show)
Abattoirs Toulouse *Cadences*, France (installation)
Beirut Art Fair & Hyères Fashion Festival *Unlight / Sunlight*, (photography, solo & group show)
Multiplicidade Festival Rio de Janeiro & British Council *Microutopias* (video installation)
Lille 3000 *Home Cinema*, Gare Saint-Sauveur, Lille (group show, interactive installation)
CRP Nord—Pas-de-Calais *Ulysses' Lights*, curator Muriel Enjalran (solo show, photo & video)
- 2015 **ADIAF, IAC Villeurbanne *Le temps de l'audace et de l'engagement*, French private collections**
 (group)
Maison Européenne de la Photographie Artists' videos #9, Studio Collector Prize (video)
5th Thessaloniki Biennial *Relative Motions Evangelia Kranioti—Julien Prévieux*, cur. K. Koskina
Espace Le Carré *Lady Made*, curator Renato Casciani (group show, video)
International Fashion & Photography Festival of Hyères (group show, photography)
Festival VIA & Festival EXIT MAC Créteil *Home Cinema*, curator Charles Carcopino (installation)
- 2014 **Maison Européenne de la Photographie, The Lemaître collection-carte blanche, Paris** (video)

- Month of Photography / Galerie Sator *Traverso*, (solo show, photography & video)
 Biennale de Belleville / FIAC, The Quemin Collection-carte blanche, Paris (video)
 CentQuatre Jeune Création Video, Paris (group show, video)
- 2013 Bruxelles Nuit Blanche *Antidote*, Galeries Royales Saint-Hubert (interactive installation)
 Fresnoy Panorama 16 *Solus Locus*, cur. Matthieu Orléan (interactive installation)
 Espace Culture — Université Lille 1 (solo show, installation)
 Musée des Beaux-arts de Rennes *Instant de voir & Champs Libres*, (group show, video)
 Kyotographies Festival / Galerie du Jour Agnès b, Kyoto, Japan (photography festival)
 Paris-Photo Découverte Agnès b. / Galerie du Jour, Grand Palais (photography fair)
 Musée de la Chasse et de la Nature *VideoForever, Analix-Forever programme* (video)
 4th Thessaloniki Biennial *Tradition/Reversal*, State Museum of Modern Art, Greece (photo)
 Fresnoy Panorama 15 *Le Grand Tour*, curator A. Laporte (group show, video)
- 2012 NoFound Photofair *Yes, I do*, Paris (video installation)
- 2011 NY Photo Festival *The Curse and the Gift*, PowerHouse Arena, Brooklyn cur. C. Grunitzky (photo)
- ACFNY (US) & MUSA (AU) *Beauty Contest*, cur. Claude Grunitzky (photography & installation)
 Centro Helio Oiticica / FotoRio *Heroínas*, cur. Milton Guran (photography festival)
- 2009 CulturesFrance, Athens Photofestival & 2nd Biennial of Thessaloniki *Face to Faces* (photography)
- 2008 Xippas Gallery *Realities and Plausibilities*, Athens (photography)
 Fotofestival Lodz *Fragments of European photography*, Poland (photography)
 Be-pôles / Galeries Fnac / Philippe Chaume gallery / Clic gallery NY *Portraits de Villes*, (photo)
 Thessaloniki Museum of Photography *Water – currents*, cur. G. Bauret (photography)
- 2007 Galerie Premier Regard pour l'Art Contemporain *At moment X*, Paris (solo, photography)
- OBSCURO BARROCO SCREENINGS** (selection / ongoing)
- 2019 Ambulante IFF, MX
 Göteborg IFF, SW
 Hellas Filmbox Berlin, DE
 Zinegoak, SP
 Vienna IDFF, AU
 Los Angeles Greek, US
 Cinema Al Fouad - French Institute of Beirut
 Contrast Film Festival - Austin, TX
 Bucharest Fashion Film Festival, RO
 Hacker Porn Film Festival, IT
 Malmö Queer Film festival/MQF, SW
 Festival EDOC, EC
- 2018 68th BERLINALE Panorama, (world premiere) DE
 TDF Thessaloniki International Documentay Festival, GR
 ISTANBUL International Film Festival, TU
 BELDOCS International Documentary Festival, SE
 LOVERS Festival, Torino, IT

PLANETE + DOC Film Festival, PL
CineDOC Athens French Institute, GR
HOT DOCS Toronto, CA
KYIV IFF Molodist, UA
SHEFFIELD DOC FEST, UK
DOCUFEST INTERNATIONAL, AL
L'HEURE D'ÉTÉ BRUSSELS, BL
MOSTRAFIRE! BARCELONA, ES
LIMA INDEPENDIENTE, PE
FID MARSEILLE, FR
RIO FILM FESTIVAL, BR
IDFA AMSTERDAM, NL
FRINGE! FILM FESTIVAL, UK
GREEK QUEER CINEMA TRIBUTE, GR
LES ÉCRANS DOCUMENTAIRES, FR
MARGARET MEAD FILM FESTIVAL, US
ANTENNA INTERNATIONAL FILM FESTIVAL, AU
WOMEN MAKE WAVES FILM FESTIVAL, TW
BERGEN INTERNATIONAL FILM FESTIVAL, NO
HOMOCHROM FESTIVAL, DE,
FILMS FEMMES MÉDITERRANÉE, FR
FAROE ISLANDS INTERNATIONAL MINORITIES FESTIVAL
PACIFIC MERIDIAN FILM FESTIVAL, RU
SHE MAKES NOISE, ES

EXOTICA, EROTICA, ETC. SCREENINGS (ongoing)

- 2017 Hellas Film Box, DE
Greek Cinémathèque, GR
With Eyes open, Technopoli Gazi, GR
Harbor, Istanbul Modern Cinéma / Istanbul Museum of Modern Art, TR
Étonnants Voyageurs Festival du Livre, Saint-Malo, FR
Cinamateca Brasileira, Sao Paulo, BR
Screen City Biennale Stavanger, NO
- 2016 Distribution in theaters across France by A3 distributions
Festival Femmes Méditerranée, FR
Festival Ciné Salé, Le Havre, FR
Olhares do Mediterraneo, PT
Monterrey International Film Festival, MX
Festival Cinéma Douanrenez, FR
Forum des Images, FFF, FR
Göteborg International Film Festival, SE
Palm Springs International Film Festival, US
Festival des Films des Femmes, Créteil FR

LA Greek Film Festival, US
Sarasota International Film Festival, US
Tirana International Film Festival, AL
Minneapolis St. Paul International Film Festival, US
Tirana International Film Festival, AL

2015 65th Berlinale Forum (world premiere)

Filmoteca de Madrid, SP (invited by the Institut Français)
Centre d'Art contemporain Geneva, CH
Thessaloniki Documentary Film Festival, GR
Kino der Kunst International Film Festival, DE
Planete+Doc International Film Festival, PL
Hot Docs IFF, CA (Best Emerging International Filmmaker Award)
Karlovy Vary International Film Festival, CZ
Lemesos International Film Festival, CY
Sarajevo International Film Festival, BH
Melbourne International Film Festival, AU
Antenna Documentary International Festival, AU
BFI London Film Festival, UK
IDFA International Documentary Festival Amsterdam, ND
Cairo International Film Critics Week, EG
Vilnius Documentary International Festival, LT
Porto/Post/Doc Film Festival, PT
Institut Français d'Athènes, Ciné-Doc, GR
Danaos cinema, GR / Kino Rex Bern cinema, CH

PUBLICATIONS (selection of print & web)

From Rio to Siberia : Evangelia Kranioti's world of lost souls—in pictures in **The Guardian**
Evangelia Kranioti, ici l'onde by Gilles Renault (photo by Olivier Metzger) in **Libération**
50es Rencontres d'Arles : à la recherche du temps perdu by Valérie Duponchelle in **Le Figaro**
Le Figaro, 50es Rencontres d'Arles : le palmarès des connaisseurs by V. Duponchelle in **Le Figaro**
Les 8 expos qui embrasent Arles by Emmanuelle Lequeux et Natasha Nataf in **Beaux-arts magazine**
Focus sur Evangelia Kranioti by Pascale Achard on **TV5 Monde**
Regardez voir aux Rencontres d'Arles by Brigitte Patient on **FranceInter** (podcast)
Bon anniversaire Arles by Brigitte Hernandez in **Le Point**
Les Rencontres d'Arles 2019 : Les Européens by Didier Quilain in **Le Point**
Aux Rencontres d'Arles, le documentaire au delà du réel by Julien Bordier in **L'Express**
Stepping into the light : transmissibility in Brazilian art, by Hannah Gongdon in **TEDDY award TV**
Top 10 films to look out for at the Sheffield Doc Fest, in **British Film Institute**
Evangelia Kranioti at the Berlinale, by Panagiotis Kouparanis in **Deutsche Welle**, feb 2018
The TDF focuses on brave new voices, by Vassilis Economou, in **Cineuropa**
Rio de Janeiro as a transvestite, by Kenneth Rosario in **Berlinale Talent Press**
Breasts in the mist, by Gerasimos Bekas in **Goethe Institute online**

Berlin IFF offers politically charged queer narratives, by Kenneth Rosario in **The Hindu**
Obscuro Barroco Review, by Michele Faggi in **Indie Eye**, february 2018
A port city's cinema dreams : the TDF turns 20, by Pamela Cohn in **Filmmaker magazine**, feb 2018
Transvestites are dream factories, by Vicky Harissopoulou **Athens & Macedonia Press Agency**
Obscuro Barroco Review, by Alistair Ryder in **Gay Themed Films**, march 2018
Baroque pleasures and Queer transformations, by **Another magazine**, march 2018
A Rio tra mutazioni di identità e desiderio, by Giovana Branca in **Il Manifesto**, feb 2018
Evangelia Kranioti : être, ce devenir, by Jean Paul Gavard-Perret in **Le littéraire**, feb 2018
Another look : 68th Berlin IFF, by Georgia Korossi in **11 polaroids**, march 2018
Obscuro Barroco's hero is the most famous transgender of Brazil, by Meropi Kokkini in **Lifo**, feb 2018
Obscuro Barroco is a filmic experience, by Manolis Kranakis in **Flix**, feb 2018
Artistic magic of transformation, by Antonis Goumas in **Cinepivates**, march 2018
Awarded documentary Obscuro Barroco, by Giorgos Roussos in **TVXS**, feb 2018
20th Thessaloniki Festival in Greek national television, **WebTV ERT**, march 2018
Sélection galerie, by Philippe Dagen **Le Monde**, may 2017
ParisPhoto goes video, by Matthieu Orléan **ArtPress**, nov 2017
L'image de la vidéo s'éclaircit, by Roxana Azimi **Le Monde**, nov 2017
Best of this year's ParisPhoto, by Jonathan McAloon **Amuse-i-d.Vice**, nov 2017
ParisPhoto 2017, by Laura Francis **Port-magazine**, may 2017
Evangelia Kranioti talks to Kim Laidlaw, **Dapper Dan magazine**, may 2017
La mémoire et la mer, by Isabelle Reigner, **Le Monde**, aug 2016
Cargo Culte, by Guillaume Thion, **Libération**, aug 2016
Dans ton mètre carré avec le marin, by Marianne Fernandez, **Critikat**, aug 2016
Rencontre avec Evangelia Kranioti, by Franck Finance-Madureira, **Clapmagazine**, aug 2016
Greek Moment, by Emmanuel Saulnier, **Les Editions du Regard**, may 2016
La traversée des images, review, by Philippe Godin, **Libération / La Diagonal**, april 2016
La photographe Evangelia Kranioti célèbre la mer, itw by T. Lockanski, **i-D France**, apr 2016
Evangelia Kranioti pour Barrie, by Vicky Chahine, **M le Monde**, april 2016
Exotica, Erotica, Etc. film review, by Catherine Bray, **Variety US**, december 2015
Interviews online / Y. Roussos, **www.tvxs.gr**, Y. Koulouvaris, **www.naftemporiki.gr**,
Y. Antiohos, **www.athinorama.gr**, J. Proimakis, **www.popaganda.gr** / november 2015
Réminiscences by Pierre-Alexis Dumas, **Rendez-vous**, november 2015
Women Directors : meet Evangelia Kranioti, by Laura Nicholson, **Indie Wire**, oct 2015
Même au bord du gouffre Athènes en a vu d'autres, by E. Kranioti, **Le Monde /Débats**, sept 2015
London 2015, Exotica, Erotica, Etc., by Bruce Bailey, **Flickfeast.co.uk**, sept 2015
In the eye of Austerity, The Thessaloniki Biennale by Maya Jaggi, **The Financial Times**, jul 2015
Athens attacks, by Marie Ottavi **Next magazine Libération**, june 2015 (cover & portfolio)
Berlinale : entre Bekaa et Chile, deux fleurs du cinéma by I. Regnier **Le Monde**, feb 2015 (review)
Greece's triumph in Berlin by D. Danikas, **Proto Thema online**, feb 2015 (review)
The Greek who conquered Berlin by R. Eksiel, **Ethnos newspaper**, feb 2015 (review & interview)
The loves of Greek sailors at the Berlinale by P. Kouparanis, **Deutsche Welle**, feb 2015 (review)
The legends of old sailors by Giovanna Branca, **Il Manifesto newspaper**, feb 2015 (review)
Documentar Berlinala : El Boton de Nacar si Exotica, Erotica, Etc. by R. Petre, **filmreporter.ro**

Hot Docs 2015 : Exotica, Erotica, Etc., by Courtney Small, **cinemaaxis.com** (review)
Tableaux de Bord by Cathy Rémy, **M Magazine Le Monde**, nov 2014
Month of Photography 2014, ed. **Actes Sud** (catalog)
Athens, series Portraits de Villes, **be-pôles publisher** Paris (book)
Solus Locus & Le Grand Tour, **Le Fresnoy-Studio national des arts contemporains** (catalogs)
Face to faces, **Cultures France & State Museum of Contemporary Art** (catalog)
G Magazine, **Basil & Elise Goulandris Foundation** (interview)
Brazil issue, **Trace magazine NY**, nov 2010 (cover story & photographic portfolios)
The troubling beauty of simplicity, **Eleytherotypia newspaper**, jul 2009, Greece (article)
Desire issue, **Next Level magazine UK**, jun 2007 (photographic portfolio)

OTHER

2011-2014 Embarked extensively on merchant vessels of Greek maritime companies
2009-2013 Graphic designer for Crete University Press (GR) and Paper!Tiger! (CH/FR)
2009-2016 Freelance photographer (Chanel, Libération, Télérama, Gallimard, Seuil etc.)
1999-2001 Contributor journalist (Epsilon magazine, Eleftherotypia newspaper)

LANGUAGES

Greek, French, English, Portuguese, Spanish, Italian